

A TRIBUTE TO SOUL

Technical rider for the 10-piece soul band, The Commitments Souvenirs

3 x vocal: Morten – lead/choir

Anni – lead/choir

Mette – choir/lead

Bass: DI or lineout from amp Guitar: Mic (SM 57 or similar)

Drums: Kick, snare, hi-hat, 3 toms, 5 cymbals. Midi-drum pad through keyboard.

Keys: Organ with Lesley 3 mics = 2 top 1 bottom. Stage piano = 2 x DI. Keyboard = 2 x DI

supports drum pad.

Winds: Trumpet, trombone, Saxes alto/barytone (they have their own clip-on mics need DI) 1

mic for percussion

Monitors: 7 to 10 stage monitors

3 x vocal: want keys, bass, winds and a lot of vocal.

1 for keys: wants a little of everything and sufficient keys.

1 for drums: wants a little of everything and klick from bass drum (evt. from extra mic)

3 for winds: want bass, keys, vocals and a lot of wind. 220 V in front for iPads.

1 for bass: wants a little of everything incl. bass (on smaller stages he can share with vocals and

own backline.) 220 V in front for pedals.

1 for guitar: wants a little of everything incl. guitar (on smaller stages he can share with vocals and

own backline.) 220 V in front for pedals and iPad.

Setting:

Stage min w. 7 m d. 5 m podium 7 m x 2 m

